

SPEND A WEEKEND IN DOWNTOWN PETERBOROUGH **WHILE TRAVELLING AROUND THE WORLD** 



"SEE FILMS THAT WILL ENTERTAIN, INFORM AND INSPIRE YOU."

OFFICIAL PROGRAM

www.reframefilmfestival.ca

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The very essence of ReFrame is our Peterborough community in action. This is your festival – 120 committed local sponsors, 110 dedicated volunteers, a dozen local artists exhibiting in a dozen businesses, and you, our audience. Our downtown buzzes with hot, vibrant energy on what can (but we hope won't) be the coldest, snowiest weekend of the year.

ReFrame is eight this year. We've just incorporated and formed an exuberant Board of Directors while still keeping the feisty collective organizing team. We've also received charitable status and found a new home with Green-Up.

During the festival you'll see a wide array of people and places for you to ponder – and maybe get a little stirred up about. Here are just a few Canadian highlights from the 57 (count them) films on offer:

- ⚡ An Inuit man builds an igloo – the sights and sounds will blow your mind.
- ⚡ A singer-songwriter – Ron Sexsmith – makes a new album and contemplates the meaning of success.
- ⚡ For a human organ – a kidney – it can be a long way from Chennai, India, to Nanaimo, B.C.

But more: this year, too, we have unconventional movies about athletes. In India we meet a four-year-old marathon runner; in Europe we see 80- to 100-year-olds competing in the World Masters Championships; in Iraq we follow girls who are passionate about basketball.

Then there are the international stories that won't and don't make the CBC news – survivors of the Bhopal Union Carbide chemical spill fervently fight for justice 20 years later; the conflict minerals in our cell phones suggest a global responsibility for funding murder in the DR Congo; an insider's trip takes us into the heart of the recent protest movement and brutal crackdown in Iran; a humble survivor of Nazi Germany performs a small act of kindness, with

surprising results for a young Kenyan boy.

See Weibo Ludwig and his family challenging Big Oil in Alberta. Go on an eerie exploration of a futuristic underground nuclear waste facility in Finland. Witness young local filmmakers' efforts to stop the mega-quarry. Get to know an experienced polar explorer. Here are movies that demand us to think about the resources on our shared Earth. They may move us to want to do more than just watch.

Feature Events Not To Be Missed. On **Friday night** we'll travel the world to see how bicycles can transform individuals and economies in ways that are beyond imagination, and then we'll be treated to the live performance of Evalyn Parry's **Spin** – in which a bike becomes music and her story of the first woman to travel the world on two wheels uncovers much more. On **Saturday night** youth activism and education explode – both with our guest speaker, Sierra Leonean war survivor Mariatu Kamara, and with **To Be Heard**, a film on the transformative power of slam poetry. We are immensely proud of both evenings' programs.

On Saturday morning we have a different format for our filmmakers panel this year. Don't forget to attend it.

When you come to ReFrame, you are supporting activist filmmaking and local art. Our goal is to pay artists as much as we can. Together community sponsors and all levels of government grants have helped us bloom. In January we host our 4,800-student-strong elementary school festival, REELkids. In the spring we co-ordinate our high-school program, Changing Our World. Watch out for ReFrame events throughout the 2012 year.

Art can help us imagine ways of creating a more just world. Your feedback truly guides our programming. Please . . . sincerely . . . visit our new iPhone app or our website, www.reframefilmfestival.ca . . . and let us know your thoughts, good or bad.

Finally, thanks for coming out; thanks for making all of this possible.

⚡ PASSES & INFORMATION

FESTIVAL PASS PRICES

\$25

WEEKEND

\$12

STUDENTS AND UNWAGED

\$8

RUSH – PER FILM OR PWYC

Pass holders receive priority seating. Please be at the venue 15 minutes before the screening begins.

TICKETS

PASSES AVAILABLE ONLINE:
www.reframefilmfestival.ca

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ReFrame 2012 Remembers: Wangari Maathai, Gordon Tootosis, Have You Seen

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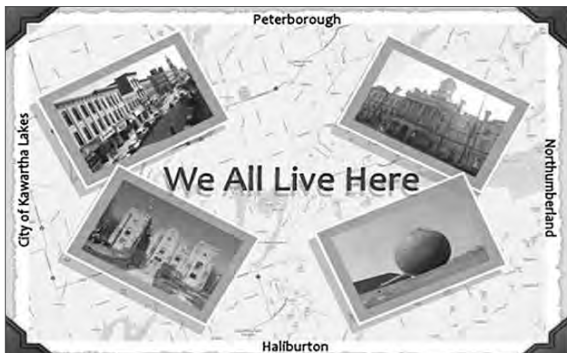
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- ✦ Ontario Arts Council Arts Education Project
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- ✦ Sandy Zimmerman

** Special thanks to honorary members Robert Clarke, for his extraordinary editorial service; Ziysah Markson for organizing Saturday evening's Slam Poetry event; and Micky Renders for coordinating the Still ReFrame exhibitions.

MANY THANKS TO THE REFRAME BOARD OF DIRECTORS

- ✦ Ferne Cristall
- ✦ Grant Conrad
- ✦ Daphne Ingram
- ✦ Jennifer Tiberio
- ✦ Patti Shaughnessy
- ✦ Tara Williamson
- ✦ Asaf Zohar

SATURDAY LATE NIGHT SLAMBA: POETRY AND SAMBA



SAMBA ELÉGUA

Samba Elégua is a Toronto-based percussion group inspired by the samba school *bateria* tradition of Rio de Janeiro. A non-profit, volunteer-run musical community, Samba Elégua has been delivering explosive, layered rhythms for almost a decade. The sound and spectacle of over a dozen synchronized samba drummers are guaranteed to compel audiences of all ages and musical tastes to get up and dance!



EVALYN PARRY

"... EQUALLY FUNNY AND DANGEROUS ... THIS IS A SONGWRITER WHO TAKES US INTO UNCHARTED WATERS." CBC RADIO

An award-winning songwriter, poet and ironic social commentator, Evalyn Parry shoots from the hip and aims for the heart while accompanying herself on guitar, water bottle, shruti box and loop pedals. Exploring everything from "feminine protection" and bottled water to the quest for the Northwest Passage, Parry's outspoken creations hold out a powerful vision of social and personal change that spans genres, genders and generations.



OTTAWA FOUNTAIN

The Ottawa Fountain are youth poetry slam champions on the national scene. Gone are the clichés and timidity that many of us associate with teen writing. Coached by some of Ottawa's finest performance poets, these young talents will dazzle you with the wisdom of their words and their power on the stage. Travelling to Peterborough are team members Switch (18), Biting Midge (12), and BLuE (16), along with coach ArRay-of-Words and emerging poet Colleen Leafloor.



BAM! THE TORONTO YOUTH SLAM

BAM! The Toronto Youth Slam was created to give young poets of ages 12 to 19 a forum for their writing. BAM! is run by a committee of spoken word artists: Yehuda "Pan" Fisher, Spencer Butt, Henrick "Shoolie" Sales and Sean "Skummilk" Spencer. Several rising stars of the 2011-12 season will grace the stage in Peterborough.



ESTHER VINCENT (HOST)

After many years running a book distribution company and a reading series, Esther Vincent abandoned words in favour of images. She stopped writing and went back to her camera. She still loves to hear writers read and poets speak, however, and is waiting for the day the muses call to her again.

CHECK WWW.REFRAMEFILMFESTIVAL.CA FOR MORE DETAILS.

FRIDAY OPENING NIGHT

Film: *With My Own Two Wheels*

Live Performance: *Spin* by Evalyn Parry

Date: Friday, Jan. 27

Location: Showplace

Time: 7:30 p.m.

The film *With My Two Wheels* weaves together the experiences of five individuals into a single story about how the bicycle can change the world – one pedal stroke at a time. (See p.29.)

The live performance *Spin* – through a series of songs played live on a vintage bicycle – recounts a theatrical song cycle about bikes, women and liberation. Inspired by the incredible true tale of Annie Londonderry, who in 1894 became the first woman to ride around the world on a bicycle, *Spin* blends music, theatre and technology in a unique tribute to the bicycle as muse, musical instrument and agent of social change. (See p.4.) evalynparry.com

The Friday evening program is sponsored by Cambium Environmental, CM Consulting, Conrad Consulting, Nerve Media and Peterborough Bicycle Advisory Committee (PBAC)

FRIDAY OPENING NIGHT RECEPTION

“LET’S CELEBRATE”

Location: Showplace

Time: 9:30 p.m.

Date: Friday, Jan. 27, 2012

Music by: Aaron Hoffman

Come and join the ReFrame organizers for a drink, food, and stimulating conversation downstairs immediately following the opening night feature. It’s an opportunity to meet the volunteers who work tirelessly to put this event on, some of the filmmakers who make such incredible films, our sponsors who make the event possible financially, and last but not least you, the audience who make it all worthwhile. See you downstairs in the Showplace Lounge!

Aaron Hoffman began playing piano professionally when he was in high school. The 19-year-old P.C.V.S. graduate is in his second year of the Humber College Jazz Program.

SATURDAY NIGHT FEATURE FILM & GUEST SPEAKER



Guest Speaker: Mariatu Kamara

Film: *To Be Heard*

Date: Saturday, Jan. 28

Location: Showplace

Time: 7:30 p.m.

Mariatu’s talk, “Youth, War and the Arts: A Journey to Transformation,” is presented by KWIC World Issues Cafe series.

Mariatu Kamara is the UNICEF Special Representative for Children and Armed Conflict and recipient of the Women’s Refugee Commission, Voices of Courage Award. She was born and raised in the West African nation of Sierra Leone and is now studying in Toronto.

Mariatu is the author of *The Bite of the Mango* (Annick Press, 2008), a memoir that describes her harrowing experiences as a child victim of war and its aftermath.

In an amputee camp for war-wounded people in the outskirts of Freetown, Mariatu began her journey to personal healing through the performing arts as a member of Aberdeen’s Theater Troupe. Her story is one of breathtaking courage, hope and inspiration.

The feature film *To Be Heard* is a vérité film about three teenage friends and their evolution as artists inspired by a radical poetry class. (See p.27)

SATURDAY LATE NIGHT SLAM POETRY AT MARKET HALL

Time: 9:45 p.m. until bedtime

Join us Saturday night to continue our tradition of post-film celebrating and activism. Featuring spoken word, music, and film guaranteed to propel us toward justice. With Esther Vincent (host), Ottawa Fountain, BAM! The Toronto Youth Slam, Evalyn Parry and Samba Eléguu.

\$10/\$5 or PWYC. (See p. 4.)

EVENING PERFORMANCES AND ACTIVITIES

	TIME	LOCATION	WHAT’S HAPPENING
FRIDAY NIGHT AT REFRAME	7:30-9:30	SHOWPLACE	Opening Night Feature Film: <i>With My Own Two Wheels</i> Live Performance: Evalyn Parry, <i>Spin</i>
	9:30-11:00	DOWNSTAIRS SHOWPLACE	Reception “Celebrating ReFrame”
SATURDAY NIGHT AT REFRAME	7:30-9:30	SHOWPLACE	Saturday Night Feature Film: <i>To Be Heard</i> Speaker: Mariatu Kamara, author, <i>The Bite of the Mango</i>
	9:30- bedtime	MARKET HALL	Slamba: Poetry and Samba

⚡ FILMMAKERS PANEL



Date: Saturday, Jan. 28, 2012

Location: The Venue

Time: 11:30 a.m. to 12:30 p.m.

Giving Voice: Passion,
Creativity and Activism

Come to our filmmakers panel to view clips and get the background stories from behind the scenes

MODERATOR: **Tara Williamson** is an Anishinaabe/Nehayow (Ojibwe/Cree) woman who is a member of the Opaskwayak Cree Nation and who grew up in Swan Lake, Manitoba. She is educated in the fields of social work, law, and Indigenous governance and is an Artistic Associate for the Ode'min Giizis Festival. She is a full-time faculty member in the social service worker program at Fleming College and also spends her time as a musician, composer, and writer.



DOUGLAS ARROWSMITH is a Canadian Gemini Award-winning director. He was honoured with the Gemini Award for a short documentary that he directed about Montreal singer Nikki Yanofsky.

His other work includes the award-winning *Memory & Desire: 30 Years in the Wilderness with Stephen*

Duffy and The Lilac Time and *Love Shines*, about Canadian songwriter Ron Sexsmith (see p.20).

Douglas is also the co-author of *Witness to a City: David Miller's Toronto*, which presents stories of Toronto citizens who act for the greater public good following personal loss and hardship. The book was co-authored with former Toronto mayor David Miller.



JOSEPH JOHNSON CAMÍ is a director/producer based in Toronto and Barcelona. His feature documentary *A Grain of Sand* (2009) fought and won the battle to preserve Brendon Grimshaw's Moyenne Island in Seychelles – providing evidence of his belief that films can be a major force for expression and change.

Much of Joseph's work has been carried out in collaboration with his partner, Ayelen Liberona. Their work includes the short film *Becoming* (2009). Ayelen's film *Keepers of the Water* (2011) is being shown at this year's ReFrame festival (see p.19).

Joseph's aim is to project ideas into this world that are relevant to a more humane and just society. More recently he has begun to implement various models for open distribution of the finished work and future projects.



AUBE GIROUX is a documentary filmmaker based in Toronto. Her films have been shown on CBC television and at international film festivals. She obtained a Bachelor of Fine Arts from NSCAD University in Halifax and is completing a Masters Degree in film production at York University. Her films focus on environmental

issues – including the recent *From Chernobyl to Fukushima: A Campaigner's Journey*, made with Greenpeace (see p.15).



LAWRENCE JACKMAN is a Toronto-based director and picture editor. Over the past ten years he has worked on many award-winning documentaries and dramas. Focusing primarily on independent documentaries, he also has a long-standing association with the National Film Board of Canada. He was nominated for a Gemini in 2005. His most recent work is *How Does It Feel* (see p.18).



MARK TERRY has been producing for film and television for the past 20 years. His adventurous spirit has taken him to exotic locations on all seven continents, but none more impressive to him than the Arctic, where the majestic landscape inspired him to get involved with northern research programs.

Mark is one of only 166 Canadian members of The Explorers Club, a 107-year-old organization based in New York. His latest two films – *The Antarctica Challenge: A Global Warning* and *The Polar Explorer* (see p.22) – were made in partnership with the United Nations Environment Programme. Between them the films have won 19 international film awards for excellence.

Mark teaches and speaks regularly about the environmental issues affecting the fragile eco-systems of the polar regions and, by extension, the world.

RADICAL THEATRE



Date: Saturday, Jan. 28, 2012

Location: Showplace

Time: 11: 30 a.m. – before and after *Surviving in the Cracks* (see p.26).

Alan Filewod, author of the new book *Committing Theatre: Theatre Radicalism and Political Intervention in Canada* (Between the Lines), will introduce the film and be available afterwards in the theatre lobby to sign copies of his book and chat about the issues.

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*** For location venues of Still ReFrame, see the map of downtown Peterborough, p.1. STILL ReFrame is curated by local artist and educator Micky Renders.

GALLERY HOP

A Gallery Hop will take place Jan. 22, 2012 from 1 p.m. to 5 p.m. Three additional art galleries will be open during the Gallery Hop. Everyone is welcome. Come and support local artists and local art galleries. An * indicates participating art exhibitions.



ARTIST: DOUG VANHEMESSEN *
Location: Dreams of Beans
 138 Hunter St. W. | 705-742-2406
 The image is titled "Blue on Yellow."

Statement: What is a "photograph"? Sometimes I like to use the camera and printer as simply the tools to transfer images in my head to the finished product. I like the outcomes, and I like to test "ways of seeing" and conventional expectations of "photography."



ARTIST: BREAKING THE MOULD PCVS @ REFRAME 2012 -PART I & PART II *
Location of Part 1: The Spill
 414 George St. N. | 705-748-6167
Location of Part II: Black Honey
 378 C Aylmer St. | 705-750-0014

Students have examined issues of conformity through this body of work. Using themselves as a contextual starting point, they have responded to the various challenges that come with "Breaking the Mould."



ARTIST: BETH MCCUBBIN *
Location: Black Honey
 221 Hunter St. W. | 705-750-0014
 The title of the show is "Ceramic Interpretation." The theme recognizes diversity as the works

portray cultural and social diversity in the way we live and the objects that we keep. The work consists of three installations: good neighbours, live downtown, and ceramic studies.



NEXIA BY MARY KAINER *
Location: Green Eyewear Optical
 374 George St. N. | 705-775-3937

In these three drawings I explore the world of transgenics as practiced by Nexia, a biotech firm that has created "biosteel," a trademarked and patented product that derives recombinant spider silk from goats' milk. The trio is part of a larger body of work called "Corpo" in which I address the environmental and social devastation of global corporate domination.

My artistic practice addresses the political, the personal and the purely visual through drawing, painting, sculpture, photography and installation. Conceptually my work travels through representation, illustration, process, obsessive construction, colour and form.



ARTIST: MIRIAM DAVIDSON *
Location: Natas Café
 376 George St. N. | 705-745-2233

Photographer and art educator Miriam Davidson has recorded the fairs for more than 25 years. At "fair time" individuals and communities are renewed, farm work is recognized and ritualized, and the talents of many individuals are celebrated. Through her photographs Davidson strives to capture the great investment of time and creative energy that many individuals make to the fairs, while considering how these dynamic examples of grassroots cultural performance act as agents of preservation and change.



ARTIST: RANI SANDERSON & MIRIAM DAVIDSON *
Location: Art Gallery of Peterborough (AGP)
 2 Crescent St. | 705-743-9179

In "The Ice Cream Truck Story Project: Digital Storytelling in the Community," Miriam Davidson and Rani Sanderson share the process and results of facilitating digital storytelling in a variety of contexts. In particular they screen a series of digital stories created on site at the 171st Norfolk County Fair in Simcoe, Ont., by individuals ranging in age from 11 to 80 years. Davidson and Sanderson will discuss their goals as well as the process and challenges of mobile digital storytelling projects.

A selection of these digital stories will also be screened in the reading room at the AGP in conjunction with ReFrame International Film Festival.

NOTE: A talk and screening will take place Saturday, Jan. 28, 2 p.m. to 4 p.m. at the Art Gallery of Peterborough.



STREAMING ALTERITY
Location: Art Gallery of Peterborough
 (Main Gallery)

Exploring the politics of recent histories of racism, feminist activism, animal drag, and the poetics of personal journeys, selected works by Rebecca Belmore (Vancouver), Emilie Chhangur, Johanna Householder, Pamela Matharu (Toronto), Nadia Myre (Montreal), Natalie Wood, and

Christina Zeidler (Toronto) will be shown in juxtaposition – to put into play philosophical terms like “alterity,” meaning “otherness,” and “critical pedagogy,” signifying a balance between theory and practice – in a program of performance, video and installation. This group show will be accompanied by a publication with essays by Pamela Edmonds and Carla Garnet.



WEDGE PROJECTS: ALWAYS MOVING FORWARD: CONTEMPORARY AFRICAN PHOTOGRAPHY

Location: Art Gallery of Peterborough (Lower Ramp)

Organized by Wedge Projects and Gallery 44 (Toronto), “Always Moving Forward” is a survey of lens-based work produced by contemporary African-born photographers: Mohamed Bourouissa, Mohamed Camara, Calvin Dondo, Samuel Fosso, Hassan Hajjaj, Bouchra Khalili, Antony Kaminju, Lebohang Mashiloane, Aida Muluneh, Dawut L. Petos, Zwelethu Mthethwa, Guy Tillim, Andres Tshabangu, and Nontsikelelo “Lolo” Veleko.

These new voices are a response to emerging technologies, transitioning landscapes, rampant globalization and forces of capitalism including the influence of advertising and new media. The group show is accompanied by the “Always Moving Forward” exhibition catalogue with image reproductions and essays by Sally Frater and Pamela Edmonds.



ARTIST: VICTORIA WALLACE

Location: Market Hall
140 Charlotte St. | 705-749-1146

The theme in Wallace’s current series of paintings is related to duplicity – that is, the artist’s interpretation, in metaphoric studies, allegorically representing the illusions presented to us all in our everyday lives.

Victoria Wallace is a multimedia artist working, exhibiting and conducting workshops in acrylic, encaustic, watercolour and sculptural media. She has had a successful mural and specialty paint finish company in Toronto for over 25 years. Her extensive commissions include work for television, film, theatre, restaurants, businesses and private collections across Canada and internationally. Her paintings are infused with the “trompe l’oeil” influence she mastered through years of mural painting. Victoria’s work illuminates her subjects through a range of techniques that combine high realism and abstraction. www.victoria-wallace.com



ROBERT HOOD

Location: Showplace
290 George St. N. | 705-742-7089

“War is Over” – a digital photo essay by Robert Hood. “The iconic ongoing peace project” War is Over If You Want It” by Yoko Ono has always resonated with me, and I decided to explore and promote the resurgence of peace and the rejection of war in my own photography. I have taken the mantra

“War is Over If You Want It” and applied it with digital tools to a diversity of strange and wondrous images captured in my travels. However incongruous, my intention is to reach your heart and mind with this message of PEACE.”

Robert Hood is a Kawartha-based photo-artist and long-haul truck driver who frames both beauty and paradox with his camera lens. rphotoartist@hotmail.com



ARTIST: BRIAN NICHOLS

Location: Showplace
290 George St. N. | 705-742-7089

Brian’s work comes out of spending time in a hospital in rural Zimbabwe each year. In it he explores what it means to be present with people as they suffer.

THREE COMMUNITY ART GALLERIES ARE ALSO PARTICIPATING IN THE GALLERY HOP.



Blue Tomato*, 140 Hunter St. W. 2nd floor entrance
Christensen Fine Art,* 432 George St. N.
Art Space,* 378 Aylmer St. N.

For exhibition dates beyond Jan. 27-29, please go to www.reframefilmfestival.ca.

THINKGREEN@REFRAME

Each year ReFrame tries to think of new and innovative ways to go green.

Here’s a few things we suggest for 2012:

- ✂ Lug a mug.
- ✂ Sign up for the ReFrame online newsletter.
- ✂ Download the ReFrame iPhone APP
- ✂ Fill in your festival survey online.

EATING.DRINKING.SHOPPING@REFRAME

Eating, drinking and shopping at ReFrame are convenient and only a few steps away. The International Bazaar is located downstairs at Showplace all weekend and is a wonderful place to unwind between films. You’ll find a tasty assortment of food from around the world as well as crafts and, of course, other people who are eager to talk about the films.

Take action. sign a petition@reframe

Support your causes –sign petitions. Showplace Mezzanine.

Information tables@reframe

Learn about the groups that sponsor ReFrame by visiting tables in the lobby at Market Hall.



REELkids FILM FESTIVAL

REELkids Film Festival is an educational wing of ReFrame Peterborough International Film Festival, offering programs for children in Grades 1 to 8. REELkids takes place from Jan. 14 to 19, 2012.

A complete program guide can be found online at www.reelkids.ca

2012 REELkids FEATURE FILM SCREENING

Film: *Sounds of Mumbai*

Location: Market Hall

Time: Saturday, Jan. 14, 2:00 p.m. to 4:00 p.m.

The slums of Mumbai are a long way from the Austrian Alps, but Rodgers and Hammerstein's timeless score for *The Sound of Music* transcends generations and continents to inspire the children of the Bombay Chamber Orchestra. This rousing documentary focuses on charismatic 11-year-old Ashish, who has to overcome his anxieties as he prepares to sing a solo during the orchestra's performance at Mumbai's prestigious National Centre for the Performing Arts. As the big day approaches and excitement mounts, *The Sound of Mumbai* illustrates how these astonishingly talented children can use art to rise above their impoverished circumstances.

For more information or to register:

www.reelkids.ca

info@reelkids.ca



CHANGING OUR WORLD 2011


For the 2011 "Changing Our World," the ReFrame high-school program tried something new. 35 students + 7 KPR schools – north and south + 8 Gay Straight Alliance staff advisors + 2 filmmakers+ 7 cameras + 1 facilitator + 2 days + energy and food galore = **SUCCESS** – seven short films that shout out proud. Wow!

This was truly a collaborative effort. Without the financial support of the school and community sponsors this project could never have happened. Our PCVS hosts – principal Denise Severin and GSA advisor Daen Kivari – created a warm and open environment, a testament to the school's diversity. The PCVS GSA created a gigantic welcoming banner, and Daen coordinated two days of sharing and planning among the staff advisors that led to new visions for GSA groups. Anya Gwynne of the Rainbow Youth Coalition facilitated the two days with flair and humour and skill. Steve Blair of ReFrame spent hours bringing together equipment, generously donated by so many in our community. Filmmakers Pam Snell and David Adkin found the perfect balance of training and inspiration to help students find their creative voices. In the end it was the students whose bravery and laughter and creativity made it all come together, made all come out.

Don't miss seeing a selection of the short films produced at this workshop here at ReFrame 2012 (see p.13).

CHANGING OUR WORLD 2012

The 2012 "Changing Our World" will bring together students from multiple ethnicities – including New Canadians, international students, and first-generation Canadian-born – to use digital storytelling to explore together their varied experiences of building communities and being/ becoming Canadian. A possible theme will be "What does community mean to you?"



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**THE
FILMS**



AN AFRICAN ELECTION

Saturday, 3:15 p.m. Market Hall
Directed by Jarreth Merz
USA/Switzerland, 89 min. 2011

A BEHIND-THE-SCENES LOOK AT A THIRD WORLD DEMOCRACY STRUGGLING FOR POLITICAL LEGITIMACY.

Ghana, West Africa – presidential elections, 2008: at stake are the fates of two political parties that will do almost anything to win.

An African Election depicts the pride and humanity of larger-than-life politicians, party operatives, and citizens who are battling for the soul of their country – an amazing study of democracy at work.

For almost three months director Jarreth Merz follows the key players in this race to provide an unprecedented insider's view of the political, economic, and social forces at work in Ghana. Capturing each unexpected twist and turn, Merz builds suspense by taking viewers down the back roads of a nation to survey a contest that is always exciting and never predictable.

Winner, Grand Jury Award, Documentary Feature, Atlanta Film Festival, 2011; Winner, ÉTAT D'ESPRIT audience award, Visions du Réel, Nyon, Switzerland, 2011



AUTUMN GOLD (HERBSTGOLD)

Friday, 1:30 p.m. Market Hall
Directed by Jan Tenhaven
Austria, 96 min. 2010

"THERE IS NO SUCH THING AS 'OLD PEOPLE.'"

Witness the life-affirming stories of five senior athletes from across Europe: the youngest is 82; the oldest is 100. They share

one goal: to take part in the 2009 track and field World Masters Championships in Lahti, Finland.

Each of these remarkable people is in a race against time and the natural degradation of their bodies – but each of them also possesses a drive that goes beyond age, a drive to achieve their goals of reaching the medal podium.

As a reviewer put it, "The filmmakers simply followed these men and women on their training and daily life so that the experiences can be 'pre' lived by us, who will probably not have the chance. Ever. The energy of these geriatrics was simply astounding."

Audience Award, One World International Human Rights Documentary Film Festival, Prague; Grand Prize of the Jury, Guangzhou International Documentary Film Festival, China; Hyves IDFA DOC U Award (Youth Jury), International Documentary Film Festival, Amsterdam; Filmmakers Award, Hot Docs, Toronto.



BETTER THIS WORLD

Sunday, 12:00 p.m. The Venue
Directed by Katie Galloway and
Kelly Duane de la Vega
USA, 89 min. 2011

**TWO FRIENDS, EIGHT BOMBS, ONE FBI INFORMANT . . .
"A DOCU THRILLER."**

David McKay and Bradley Crowder, two boyhood friends from Midland, Texas, are committed to making the world a better place. But they fall under the sway of a charismatic revolutionary ten years their senior. At the volatile 2008 Republican Convention the "Texas Two" cross a line that radically changes their lives.

The result: eight homemade bombs, multiple domestic terrorism charges, and a high-stakes entrapment defence hinging on the actions of a controversial FBI informant.

A dramatic story of idealism, loyalty, crime, and betrayal, *Better This World* goes to the heart of the War on Terror and its impact on civil liberties and political dissent in post-9/11 America.

Winner, Best Documentary Feature, San Francisco International Film Festival, 2011; Winner, Best Documentary Feature, Sarasota Film Festival, 2011

Free Admission



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BHOPALI

Saturday, 1:00 p.m. The Venue
 Directed by Van Maximilian Carlson
 USA, 80 min. 2011

“HOW DO YOU MEASURE THE COST OF HUMAN DISASTER?”

One night in December 1984 a massive gas leak at a Union Carbide plant shocked the world and forever changed the town of Bhopal, India.

Today, almost three decades later, a second generation of children and their families is still struggling to cope with the ongoing medical and social results – including the painful memories – of what has been called the worst industrial disaster in history.

Thousands of people were killed and more than 500,000 were exposed to the contamination of groundwater. More than 100,000 people are chronically ill. As one Bhopali says, “No one has cleaned up the mess.” Justice has yet to be seen.

But the people of Bhopal are not passively accepting their fate. Set against a backdrop of high-stakes activism, global politics, and human rights advocacy – and featuring Noam Chomsky, Satinath Sarangi, and attorney Rajan Sharma – this spirited film explores the ongoing struggle for justice against Union Carbide, the U.S. corporation responsible for the disaster. It provides a rousing portrait of the survivors and their families, who continue to fight for justice and strive to hold Union Carbide to account – proving themselves to be anything but victims.

Grand Jury Best Documentary Award, Slamdance Film Festival, Park City, Utah, 2011; Best Documentary Award, Los Angeles International Film Festival, 2011; Best Documentary Award, San Francisco United Film Festival, 2011

Sponsored by Amnesty International, Peterborough



BLOOD IN THE MOBILE

Saturday, 5:05 p.m. Showplace
 Directed by Frank Piasechi Poulsen
 Denmark/Germany, 83 min. 2010

CELL PHONE PRODUCTION – THE DARK, BLOODY SIDE.

We love our cell phones, and when we buy them we can choose from a large selection of different models. But there is a catch: the minerals used to produce those phones are coming from mines in the Eastern DR Congo.

In buying these so-called conflict minerals the Western world is financing a civil war that has been the bloodiest conflict since World War II. The war will continue as long as armed groups can finance their warfare by selling minerals.

Risking his own life, Frank Poulsen travelled to DR Congo to see the illegal mine industry with his own eyes. At the Congo’s largest tin mine – controlled by different armed groups – children work for days in narrow mine tunnels to dig out the minerals that end up in our phones. When Poulsen talks to Nokia, the world’s largest phone company, he finds the

company unable to guarantee that it is not buying conflict minerals.

The film raises pertinent questions about corporate social ethics and the responsibility all of us might have for funding murder and mayhem in a faraway place.

Cinema for Peace Foundation, Award for Justice, Berlin, 2011

Sponsored by Development and Peace; Peterborough Collegiate and Vocational School Group; African Connections (ACT)



THE BOY MIR – TEN YEARS IN AFGHANISTAN

Friday, 1:30 p.m. The Venue
 Directed by Phil Grabsky
 UK, 90 min. 2011

FROM “AN UNRIVALLED AFGHAN PERSPECTIVE” – A DECADE IN THE LIFE OF A YOUNG AFGHAN.

Following the international hit *The Boy Who Plays on the Buddhas of Bamiyan*, director Phil Grabsky now tracks the life of the cheeky, energetic, and bright Mir – the boy who lived in a cave, surviving on bread and water – from a childish eight to a fully grown eighteen-year-old.

From 2002 into the present the film follows Mir as he journeys into early adulthood in one of the toughest places on earth – creating a picture that is unmatched in revealing the vitally important story of modern Afghanistan.

As a reviewer in the *Village Voice* puts it, “The young hero stumbles into adulthood against the backdrop of war, making you laugh and breaking your heart in equal measure.”

Winner, Best Documentary Film, Santa Barbara International Film Festival, 2011;

Winner, Audience Award, Filmfest DC (Washington), 2011

Sponsored by Canadian Women for Afghanistan; Red Cross Peterborough



**CHANGING OUR WORLD:
GAY STRAIGHT ALLIANCE FILMS**

Friday, 4:30 p.m. The Venue
Canada, 2011

**"THREE PROUD FILMS IN TWO SHORT DAYS BY
FIRST-TIME FILMMAKERS."**

In workshops held over two days in spring 2011, high-school students got together with two senior filmmakers from the LGBT community – David Atkin and Pamela Snell – to make short films based on their experiences.

Silenced – 2:21 min. A silent short on the silencing of others; a homophobic bully gets her due on the school grounds. The message – "Don't be silenced by bullying."

Struggle – 3:05 min. A mini-drama that deals with a dark subject – the tragic link between homophobia and gay teen suicide. This is a subject that is all too present in our real world today.

That's Lez Yo! – 5:29 min. A playful look at "gays in their natural habitat" that covers a lot of ground for a short doc. From taking a sharp stand on homophobia in the school change room to comparing dyke hairdos, the straight girl in this film definitely has her eyes opened.

*Sponsored by Peterborough Collegiate and Vocational School
Gay Straight Alliance*



THE CHICKEN AND THE HEDGEFUND

Friday, 4:30 p.m. Showplace
Directed by Zach Ruiters
Canada, 23 min. 2011/12

**THE GREAT MEGA-QUARRY WALK: "IT IS OUR
RESPONSIBILITY TO PROTECT THIS WATER."**

From sidewalks to gravel streams, from pavement to farmland – a core group of 30 people led by aboriginal elders Danny Beaton, Dr.

John Bacher, and Patricia Watts went on a five-day walk to protest the brewing current of upstream disaster: a proposed "mega-quarry" that if set in place will use toxic liquid explosives to blast the limestone filtering the headwaters of eight major rivers. Along the way the protesters were joined by many others.

Removing the stone will allow the Highlands Corporation to displace 600,000,000 litres of water per day. In response all sorts of people got together – from the aboriginal elders to youngsters to a World War II veteran – to make this crucial walk, explore uses and misuses of the land, and raise a call for action, breaking the notion that degrading mother earth cannot be stopped. "The spirits guided our every step toward realizing it is *our spring*."

*Sponsored by Development and Peace; The Unitarian Fellowship of Peterborough;
Council of Canadians*



THE CREATOR'S GAME

Friday, 4:30 p.m. Market Hall
Directed by Candace Maracle
Mohawk and Onondaga, 42 min. 2011

A QUEST FOR GOLD, A STRUGGLE FOR NATIONHOOD.

In 2010 the Iroquois Nationals lacrosse team chose to forfeit their chance for the World Championship when they were denied entry into England because of their Haudenosaunee passports.

A year later they set off to try competing once again. This timely documentary follows the team on their quest for the 2011 medal at the World Indoor Lacrosse Championships in Prague. That mission turned out to be not just a fight for gold but the continuation of their determined struggle to be recognized as a sovereign nation.

As much as they wanted to play, the team members were unanimous in their support for sticking to their principles in only travelling if they could so on their Haudenosaunee passports. "The beauty of the story," director Candace Maracle says, "is that there could be no bad result."

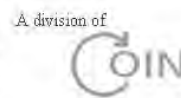
Documentary Pitch Prize winner, imagineNATIVE Film + Media Arts Festival, Toronto, 2010.
Sponsored by Trent University Indigenous Studies Department



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CRY ROCK

Friday, 4:30 p.m. Market Hall
 Directed by Banchi Hanuse
 Canada, 29 min. 2010

THE HEART OF AN ORAL STORYTELLING TRADITION – AN INTERSECTION OF HISTORY, PLACE, AND SPIRIT.

Fewer than 15 Nuxalk language speakers and storytellers remain in Bella Coola, British Columbia – and one of those elders is Banchi Hanuse’s 80-year-old grandmother.

Should the Nuxalk stories be recorded for future generations? That might seem like an obvious question, but for the filmmaker it is not so simple. She wonders whether an electronic recording can capture the true meaning and value of these oral traditions. More importantly, can the result be considered cultural knowledge?

What Banchi Hanuse finds is that Nuxalk stories are more than mere words – when an elder dies, an invaluable link to a treasure of knowledge and experience is lost. As the filmmaker struggles with these issues, Clyde Tallio, a young Nuxalk man, retells a spine-tingling story about the Cry Rock in the bend of the Atnarko River.

Immersive and revealing, *Cry Rock* blends vivid watercolour animation with interviews set against the wild beauty of the Bella Coola Valley.

Best Documentary Short, Vancouver Women in Film Festival; Best Documentary Short Subject and NFB Kathleen Shannon Award, Yorkton Film Festival, Sask., 2011; Audience Choice, Dawson City International Short Film Festival, Yukon, 2011

Sponsored by Trent University Indigenous Studies Department; Trent University Indigenous Studies Department



DEEP END

Friday, 4:30 p.m. The Venue
 Directed by Bretten Hannam
 Canada, 7:30 min. 2011

“DARING TO SWIM AGAINST THE CURRENT.”

One day at the community pool a boy named Dane discovers that his older brother, someone he looks up to, is gay.

In this coming of age film, thirteen-year-old Dane spends the day struggling to understand the implications of his older brother’s coming out. Torn between love for his brother and his homophobic peer group – and the fear that he will be socially ostracized – Dane must decide which is more important. Should he try to please others or do what is right, standing up for someone he cares about?

Sponsored by Parents of Friends of Lesbian and Gay (PFLAG); Rainbow Service Organization (RSO)



DUHOZANYE: A RWANDAN VILLAGE OF WIDOWS

Saturday, 11:30 a.m. Market Hall
 Directed by Karoline Frogner
 Norway/Rwanda, 52 min. 2011

“GENOCIDE AND HATE IS CONTAGIOUS, BUT SO IS LOVE, CARE AND HOPE.”

Duhozanye – the word means “let us console each other.”

During the 1994 genocidal campaign that claimed the lives of an estimated 800,000 Rwandans and committed atrocities against countless others, Daphrose Mukarutamu, a Tutsi, lost her husband and all but two of her eleven children.

Daphrose thought about killing herself. Instead she took in 20 orphans and started Duhozanye, an association of Tutsi and Hutu widows who were married to Tutsi men.

The first thing they did was collect their dead off the streets and bury them. Then they rebuilt houses, started businesses, bought cows, and took care of all the orphaned children and each other. They listened to each other’s stories, and learned. The organization eventually became a huge member-driven network of widows advancing the empowerment of Rwandan women.

With its first-person accounts by Daphrose and other Duhozanye widows, this powerful documentary shows association members helping women victims of rape and HIV/AIDS and running small businesses and classes in gender-violence prevention. But more: not content with those steps, the women take part in national reconciliation through open-air people’s courts where they can face, and often forgive, the killers of their loved ones.

Sponsored by Grandmothers Together Peterborough; Trent University Department of Gender and Women’s Studies; Religious Society of Friends (Quakers) Peterborough



EMPTY

Friday, 4:30 p.m. Market Hall
 Directed by Jackie Traverse
 Canada, 5:07 min. 2009

SPEAKING TO THE REALITIES OF BEING AN ABORIGINAL WOMAN.

Set to music by Little Hawk, this animated, gripping, and starkly honest story is a daughter's tribute to her estranged mother – and a portrayal of the destruction inflicted by alcoholism.

Jackie Traverse, a graduate of the school of fine arts at the University of Manitoba, is an Anishinabe from Lake St. Martin First Nation and a multidisciplinary artist who works in sculpture, mixed media, painting, and video.

Best New Manitoba Talent, Winnipeg Aboriginal Film Festival, 2010



THE FLAW

Saturday, 5:05 p.m. Market Hall
 Directed by David Singleton
 UK, 82 min. 2011

"IF YOUR INCOME IS GOING DOWN, DON'T WORRY – KEEP SPENDING!"

In October 2008 a humbled former Federal Reserve chairman Alan Greenspan told the U.S. Congress that he had made a serious mistake. He had put too much faith in the self-correcting power of free markets and failed to anticipate the self-destructive nature of wanton mortgage-lending and the housing and credit bubble it generated in autumn 2008.

Greenspan admitted to Congress that he had found a flaw in his model of how the world worked. Now, in this film, comes an in-depth explanation of what Greenspan was talking about.

This "smart and entertaining" study of the underlying causes of the credit bubble-burst includes interviews with housing expert

Robert Shiller, Nobel laureate Joseph Stiglitz, and economic historian Louis Hyman, along with Wall Street insiders and victims of the crash.

The film presents a compelling exposé account of the toxic combination of forces that nearly destroyed the world economy. And we are reminded: if the root causes of the crisis are not addressed, the system may collapse again – and next time it may not be possible for governments to rescue it.

*Sponsored by Trent University Business Administration Program;
 The Unitarian Fellowship of Peterborough*



FROM CHERNOBYL TO FUKUSHIMA: A CAMPAIGNER'S JOURNEY

Sunday, 3:30 p.m. The Venue
 Directed by Aube Giroux and Greenpeace
 Canada, 20 min. 2011

YES, INDEED – IT'S TIME TO RETHINK NUCLEAR PLANS.

In the spring of 2011, as the world anxiously watched the Japanese nuclear disaster unfold, the province of Ontario was forging full-speed ahead with plans to develop two new reactors at the Darlington Nuclear Generating Station.

Shawn-Patrick Stensil, a nuclear campaigner at Greenpeace Canada, is engaged in a passionate struggle to convince the Ontario government to abandon its plans to build two new reactors in Darlington.

This film follows that campaign but goes even further as Stensil makes an exploratory journey to Chernobyl and Fukushima. In Chernobyl Stensil witnesses first-hand the present-day impacts of the nuclear accident on its 25th anniversary. In Fukushima he conducts radiation-monitoring near the site of the nuclear disaster.



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MARKET HALL

<p>FRIDAY, JANUARY 27</p>	11:30 - 1:00 P.M.	Pushing the Elephant (83 min.)
	1:30 - 3:10 P.M.	Autumn Gold (Herbstgold) (96 min.)
	3:30 - 4:15 P.M.	How Does It Feel (34 min.) With filmmaker R. Jackman
	4:30 - 6:30 P.M.	If you want to Get Married ... You Have to Learn to Build an Igloo (5:04 min.) Inuit High Kick (5:04 min.) Two Scoops (4:30 min.) Empty (5:07 min.) The Life and Times of Elsie Knott - With filmmaker Sarah DeCarlo (11 min.) Cry Rock (29 min.) The Creator's Game (42 min.)
	7:30 - 9:30 P.M.	
	9:30 P.M.	
<p>SATURDAY, JANUARY 28</p>	10:00 - 11:15 A.M.	The Price of Sex (73 min.)
	11:30 - 12:30 P.M.	Prayers for Peace (7:30 min.) Duhozanye: A Rwandan Village of Widows (52 min.) - <i>Canadian Premiere</i>
	1:00 - 2:40 P.M.	The War You Don't See (96 min.)
	3:15 - 4:45 P.M.	An African Election (89 min.)
	5:05 - 6:30 P.M.	The Flaw (82 min.)
	7:30 - 9:40 P.M.	
9:45 P.M.	<p>Slam Poetry</p>	
<p>SUNDAY, JANUARY 29</p>	10:00 - 11:30 A.M.	Raw Opium (84 min.)
	12:00 - 1:35 P.M.	Project Nim (93 min.)
	2:00 - 3:10 P.M.	On the Line (52 min.)
	3:30 - 5:10 P.M.	We Were Here (90 min.)

LEGEND

- The Arts
- Health/Mental Health/Disability/Aging

- Women's/Men's Issues
- Economy/Politics/Poverty

- Lesbian, Gay, Bi and Trans (LGBT)
- Local

THE VENUE	SHOWPLACE
The Green Wave (80 min.)	Summer Pasture (85 min.)
The Boy Mir: Ten Years in Afghanistan (90 min.)	Wiebo's War (92 min.)
Street Life (28 min.) With filmmaker Victoria Scholes	The Mystery of Flying Kicks (14 min.) Leap Before You Look (22 min.)
Changing Our World: GSA Films Silenced (2:21 min.) Struggle (3:05 min.) That's Lez Yo! (5:29 min.) Filmmakers present (15 min.) Deep End (7:30 min.) Wish Me Away (96 min.)	Pit Stop - Stop the Quarry (3:10 min.) - With filmmaker Dyson Forbes The Chicken and the Hedgefund (23 min.) - With filmmaker Zach Rutter Keepers of the Water (4:27 min.) - With producer Joseph Johnson Cami The Warriors of Qiugang (39 min.)
	With My Own Two Wheels (44 min.) <i>Spin - Evalyn Parry</i>
	Reception
The Market (70 min.)	The Polar Explorer (52 min.) - With filmmaker Mark Terry
Filmmakers Panel Giving Voice: Passion, Creativity and Activism (52 min.)	Surviving in the Cracks (48 min.) Introduction by Alan Filewod, author of <i>Committing Theatre</i>
Bhopali (80 min.)	Love Shines (86 min.) - With filmmaker Douglas Arrowsmith
!Women Art Revolution (83 min.)	Revenge of the Electric Car (90 min.)
Salaam Dunk (83 min.)	Blood in the Mobile (83 min.)
	Youth Slam Poets (15 min.) Speaker: Mariatu Kamarah (20 min.) To Be Heard (87 min.)
If a Tree Falls (86 min.)	A Small Act (88 min.)
Better This World (89 min.)	Mothers of Bedford (94 min.)
Source (6 min.) Sarabah (60 min.)	Mother: Caring for 7 Billion (55 min.)
From Chernobyl to Fukushima: A Campaigner's Journey (20 min.) - With filmmaker Aube Giroux Into Eternity: This Hiding Place Should Never Be Disturbed (75 min.)	Marathon Boy (98 min.)

Education
 Environmental/Resources

Human Rights/Activism
 Aboriginal

International Development
 Other



THE GREEN WAVE

Friday, 11:30 a.m. The Venue
 Directed by Ali Samadi Ahadi
 Germany, 80 min. 2010

**GREEN IS THE COLOUR OF HOPE.
 GREEN IS THE COLOUR OF ISLAM.**

In the Iranian elections of June 2009 presidential candidate Mir-Hossein Mousavi became the symbolic figure of the Green Revolution and its hopes for change. Yet those hopes were dashed when, contrary to all expectations, the ultra-conservative populist Mahmoud Ahmadinejad was confirmed in office amidst loud and justified accusations of vote-rigging.

The Green Wave travels through the turmoil of Iran in 2009, bearing witness to the protest demonstrations, the vicious crackdown of the government militia, and the human tragedies as people were beaten, stabbed, shot dead, arrested, or kidnapped, some of them disappearing without a trace.

Using an array of techniques – first-person accounts based on Facebook reports, Twitter messages, blog entries, cell-phone videos posted on the Internet, interviews with prominent human rights campaigners and exiled Iranians – and with a deft use of animation to re-create otherwise hidden events, the film becomes a contemporary chronicle of the Iranian revolution and a tribute to all of those who struggled for freedom and lost their lives in the process.

Sponsored by a group of Iranian residents in Peterborough; "Ranmesty," Kenner Collegiate and Vocational Institute.



HOW DOES IT FEEL

Friday, 3:30 p.m. Market Hall
 Directed by Lawrence Jackman
 Canada, 34 min. 2011

**SELF-DISCOVERY AND TRANSFORMATION THROUGH THE
 POWER OF SONG.**

Like many people, Kazumi was daunted by the idea of singing in public. But at age 58 he decided to use his awe-inspiring singing voice to channel his cerebral palsy.

As Kazumi draws from his exuberant, poignant, and painful experiences, performer and teacher Fides Krucker guides him to embrace his inner artist. Kazumi's one-man show features songs that take on new and unexpected meaning – including Smokey Robinson's "The Tracks of My Tears."

Sponsored by The Community Opportunity and Innovation Network INC (COIN)



IF A TREE FALLS

Sunday, 10:00 a.m. The Venue
 Directed by Marshall Curry
 USA, 86 min. 2011

**THE SAGA OF THE EARTH LIBERATION
 FRONT: PART COMING-OF-AGE TALE, PART
 COPS-AND-ROBBERS THRILLER.**

In 2005 Federal agents carried out a nationwide sweep of radical environmentalists involved with the Earth Liberation Front – a group the FBI called America's "number one domestic terrorism threat."

For years the ELF, operating in separate anonymous cells without any central leadership, had launched spectacular arsons against dozens of businesses accused of destroying the environment: timber companies, SUV dealerships, wild-horse slaughterhouses, and a ski lodge. With the 2005 arrests the government cracked what was probably the largest ELF cell in America and the group responsible for the very first ELF arsons.

This intriguing story of the rise and fall of the ELF cell focuses on the transformation and radicalization of one of its members, Daniel McGowan. It interweaves a vérité chronicle of Daniel on house arrest as he faces life in prison with a dramatic recounting of the events that led to his involvement with the group.

Along the way, drawing from striking archival footage and intimate interviews not just with ELF members but with the prosecutor and detective who were chasing them, the film asks hard questions about environmentalism, activism, and our definition of terrorism.

Documentary Editing Award, Sundance Film Festival, 2011

Sponsored by Ontario Public Interest Research Group (OPIRG)



**IF YOU WANT TO GET MARRIED ... YOU
 HAVE TO LEARN TO BUILD AN IGLOO!**

Friday, 4:30 p.m. Market Hall
 Directed by Allen Auksaq
 Canada, 5:04 min. 2011

CREATING A BUZZ IN CANADA'S FAR NORTH.

Allen Auksaq of Nunavut built his first igloo when he was 16 years old. "I grew up knowing that if I wanted to get married, I had to learn how to build an igloo. That was taught to me at an early age."

Here, using the natural sounds and landscape of Sylvia Grinnell Park in Iqaluit, Auksaq shows exactly how it is done, revealing not just the essence of igloo-building but its cultural significance.

The film was made as part of the NFB/Nunavut Film Development Corporation program "Stories from Our Land," a workshop designed to teach aspiring Inuit filmmakers about the filmmaking process.



INTO ETERNITY: THIS HIDING PLACE SHOULD NEVER BE DISTURBED

Sunday, 3:30 p.m. The Venue
 Directed by Michael Madsen
 Denmark, 75 min. 2010

A DOCUMENTARY TIME-CAPSULE - INTO THE UNDERWORLD AND OFF TO THE FUTURE.

In this astonishing work focusing on the storage of nuclear waste – but fashioned as a piece of ambient science fiction – the camera drifts through miles of underground tunnels in Finland to reveal the horrors that lie within.

The Finnish facility of Onkalo is the first attempt ever to establish a permanent resting spot for waste that must remain isolated from all living organisms for at least 100,000 years. Once full, the site will be sealed off, never to be opened again.

Even if the science is sound, how can we anticipate the human folly of future civilizations? How do we warn our descendants of the deadly cargo we are sending into eternity? Can we prevent them from thinking that they have found the pyramids of our time, mystical burial grounds, hidden treasures? Which languages and signs will they understand? And if they do understand, will they respect our instructions?

Formally exacting and sonically immersive, Madsen's approach is hypnotic. In this complete cinematic experience viewers emerge as if roused from a troubling – though captivating – dream.

Sponsored by Kawartha Ploughshares; Safe and Green Energy (SAGE)



INUIT HIGH KICK

Friday, 4:30 p.m. Market Hall
 Directed by Alethea Arnaquq-Baril
 Canada, 3 min. 2011

A STUNNING DISPLAY OF TIMELESS ATHLETICISM.

The high kick is an ancient celebration of Inuit culture. Here is an extraordinary, “exquisitely shot” celebration – filmed in super-slow motion – of an athlete performing the traditional high kick. The jumper, Johnny Issaluk, goes as high as he can to kick a sealskin target. Then he has to land on the same foot he kicked with.

As the director says of her film, “It’s just a reminder that cultures are all different, but that in the end we’re all the same. . . . No matter where you come from, sports are all a way to keep healthy, and to challenge yourself, and to have fun with your community.”



KEEPERS OF THE WATER

Friday, 4:30 p.m. Showplace
 Directed by Ayelen Liberona
 Canada, 4:27 min. 2011

“WE SHOULD HAVE A VOICE, OUR VOICE SHOULD BE HEARD” – ROBYN, 12 YEARS OLD.

A young group of Native children in Fort Chipewyan got up one morning and decided that they had had enough. Their town had a problem and they wanted to do something about it.

The town sits directly downstream from the Alberta Tar Sands – the most environmentally polluting industrial project in the world. Members of the community are dying of rare forms of cancer; the fish and moose meat have tested positive for highly toxic levels of arsenic; the water is no longer drinkable; there is no end in sight.

On their own initiative these kids came together to protest this environmental crime when Syncrude came to town. This is their story.

Nominated for Best Emerging Filmmaker & Fan Favourite Award, TIFF, Toronto, 2010.

Sponsored by Frost Centre for Canadian Studies and Indigenous Studies, Trent University; The Unitarian Fellowship of Peterborough



LEAP BEFORE YOU LOOK

Friday, 3:30 p.m. Showplace
 Directed by Stephane Goldsand
 USA, 22 min. 2011

WHAT HAPPENS WHEN THE WOMAN YOU LOVE IS READY TO HAVE KIDS . . . BUT YOU'RE NOT?

Memories and present moments converge in an effort to redefine a couple's future. Faced with his wife's desire to become a mother, filmmaker Stephane Goldsand goes on a quest to find out how people decide to have kids and to identify the sources of his own hesitation.

The result is an entertaining mix of dynamic storytelling styles, including vérité, interviews, narration, animations, and family archival material. What emerges is an intimate story peppered with humour and poignancy as the film “reveals a man's efforts to shake hands with his inner demons” and casts new light on a couple's struggle to find common ground.

Winner, Audience Award, Fine Cuts Screening Series, New York, 2011; Winner, Best Documentary, St. Petersburg Beginning Film Festival, Russia, 2011

FILM LISTINGS



THE LIFE AND TIMES OF ELSIE KNOTT

Friday, 4:30 p.m. Market Hall
Directed by Sarah DeCarlo
Canada, 10:55 min. 2011

"WITH ELSIE, THE DIFFICULT WAS EASY; THE IMPOSSIBLE TOOK A LITTLE LONGER."

Meet Canada's first "lady chief" – Curve Lake's own Elsie Knott. Not only was Elsie a senator, an elder, and a crusader for her Ojibwa people and their language, but she was also a school-bus driver for 30 years. She started the Curve Lake pow wow to help raise funds for those in need. She tenaciously ensured that a new church was built in her community.

Sarah DeCarlo's film weaves the various threads of Elsie Knott's passion for her people with a clever and playful sense of fun and humour. She skilfully mixes traditional songs and Dolly Parton's "9 to 5." Interviews, performances, news clips, and video footage reveal that Elsie is as articulate and forceful about big political changes as she is determined to put food on her children's plates.



LOVE SHINES

Saturday, 1:00 p.m. Showplace
Directed by Douglas Arrowsmith
Canada, 86 min. 2011

A JOURNEY TO THE HEART AND SOUL OF SONGWRITING.

Canadian singer-songwriter Ron Sexsmith was live in Peterborough at Market Hall last October – but here he is again, on film, as you have never seen him before.

The curtain is pulled back for a rare glimpse inside the studio process, and Sexsmith is laying everything on the line to make a hit album. He teams up with legendary producer Bob Rock (Metallica, Bon Jovi, Mötley Crüe) – but will this be enough?

Sexsmith dreams of emerging with a song that achieves commercial radio play, but the journey with Rock also turns introspective. Through a series of flashbacks the songwriter confronts the meaning of success, weighing the lure of stardom against the humble beginnings that sparked the "birth" of his songs.

Punctuated by Super 8 footage chronicling the early years, this critically acclaimed film has a stellar cast featuring Elvis Costello, Steve Earle, Feist, Kiefer Sutherland, Rob Bowman, and Daniel Lanois.

Audience Choice, SXSW Film Festival, Austin, 2011; Audience Award for Best Documentary, Maui Film Festival, 2011

Sponsored by Folk Under the Clock; Downtown Business Improvement Association



MARATHON BOY

Sunday, 3:30 p.m. Showplace
Directed by Gemma Atwal
India/UK, 98 min. 2010

A COACH AND A SLUM BOY UNITED BY A DREAM. DIVIDED BY THE WORLD.

Budhia, a four-year-old boy, is rescued from poverty by Biranchi Das, a larger-than-life judo coach and operator of an orphanage for slum children in the eastern Indian state of Orissa. Das recognizes that Budhia has an uncommon talent for running and sets out to train the boy to become India's greatest long-distance athlete. And indeed this small, energetic boy who can run on and on for hours captivates the hearts of everyone who sees him.

Budhia becomes a kind of folk hero for the impoverished masses, offering hope and inspiration. But what starts in great expectations turns into the stuff of film noir: a tale of greed, envy, and broken dreams as coach and runner are soon swept up in a maelstrom of media controversy and political scandal.

Following Budhia's roller-coaster journey over five years, and with shifting points of view, *Marathon Boy* offers both a shocking story of opportunism and exploitation and a touching portrait of lives on the margins of success.

Winner, Grand Jury Prize and Audience Award, EBS-EIDF International Documentary Festival, Korea, 2011; Winner, Grand Jury Award for Best Documentary, Rhode Island International Film Festival, 2011; Winner, Golden Rock Award for Best Documentary, Little Rock Film Festival, Arkansas, 2011

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THE MARKET

Saturday, 10:00 a.m. The Venue
 Directed by Rama Rau
 Canada/India, 70 min. 2011

“THE PERSONAL COST OF THE INTERNATIONAL TRADE IN HUMAN ORGANS COMES HOME.”

Chennai, India, used to be known as a fishing village. Now it is called “Kidney Town.”

In a slum in Chennai, the aftermath of the 2004 tsunami means that staying alive is often a matter of selling a kidney. Hema is trying to do just that to pay off family debts. But she has no guarantee that she will get paid, and losing a kidney will undermine her ability to work.

Across the world, in Nanaimo, B.C., Sandra’s kidneys are failing. She has been on a new kidney waiting list for five years. Just to survive she is going on dialysis four times each day.

Here we have two different people, and two journeys – with one end. To find a kidney, someone has to lose one.

This gripping and fascinating movie is based on five years of research, production, and soul-searching. Posing difficult questions, it provides a deep look at the perplexing, profitable, and dangerous global trade in human organs.

Don Haig Award, Hot Docs, Toronto, 2011



MOTHER: CARING FOR 7 BILLION

Sunday, 2:00 p.m. Showplace
 Directed by Christophe Fauchere
 USA, 55 min. 2011

OVERCONSUMPTION, INEQUITY, AND THE “DOMINATION SYSTEM”

On Monday, October 31, 2011, Halloween day, the world’s seventh billion person was born – bringing the Earth’s population to an almost unthinkable number.

But for 40 years now, it seems that even just raising questions of population growth has been discouraged if not forbidden. The sensitivity of the issues surrounding the topic – religion, economics, family planning, and gender inequality – is formidable.

Yet population growth is an issue that won’t go away; it silently fuels our most pressing environmental, humanitarian, and social crises. And with one billion people still suffering from chronic hunger, it is an issue we cannot afford to ignore.

This unique, visually striking film breaks the taboo — and, best, it conveys the message “with loving concern for children, women, and all people.”

Winner, Best Social Issues Doc, Docufest, Atlanta, 2011



MOTHERS OF BEDFORD

Sunday, 12:00 p.m. Showplace
 Directed by Jenifer McShane
 USA, 94 min. 2010

LIFE IN PRISON THROUGH THE LENS OF MOTHERHOOD.

Many parents find it hard to imagine being away from a child for a week – but imagine being separated for ten or twenty years? *Mothers of Bedford* explores the effects of a long-term prison sentence on the mother-child relationship.

Focusing on five women, the film examines the struggles and joys they face as prisoners and mothers – from the normal frustrations of parenting to the surreal experiences of a child’s first birthday party inside prison walls. What can you do when the biggest celebration of the year is Mother’s Day in prison?

Shot over four years inside the Bedford Hills Correctional Facility, this film, in the words of its director, “provides a window to a world we rarely see.”

Sponsored by Elizabeth Fry Society of Peterborough; Women’s Events Committee of Peterborough

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FILM LISTINGS



THE MYSTERY OF FLYING KICKS

Friday, 3:30 p.m. Showplace
Directed by Matthew Bate
Australia, 14 min. 2009

MURDER, SEX, DRUGS, ART, POLITICS ... SHOE MUST BE JOKING!

Sneakers hanging on telephone lines are everywhere – and they have become a powerful urban symbol. They inspire genesis theories both hilarious and sinister. This strange phenomenon occurs around the world and has baffled all those who have tried to find its purpose.

Now, in a heroic effort to get to the truth once and for all, this film's creators asked people around the Earth to help solve the mystery.

Using an on-line call-out and a phone-message bank, Matt Bate and co-workers fashioned this documentary entirely from donated photographs, phoned-in theories, video, vlogs, and animation – forging a unique digital collaboration between filmmakers and the international public.

Winner, Best Documentary Short Film, Melbourne International Film Festival; Best International Short Documentary, Documentary Edge Festival, New Zealand, 2011



ON THE LINE

Sunday, 2:00 p.m. Market Hall
Directed by Frank Wolf
Canada, 52 min. 2011

FROM THE TAR SANDS TO THE PACIFIC OCEAN – AN ECO-ADVENTURE DOCUMENTARY LIKE NO OTHER.

Filmmaker Frank Wolf and his buddy Todd McGowan set out on a long and arduous journey by foot, bike, raft, and kayak as they sought to uncover the truth about a proposed \$5.5-billion oil pipeline.

Calgary's Enbridge Corporation plans to construct a 1,170-kilometre oil pipeline that would stretch from Bruderheim, Alta., to Kitimat, B.C. The Northern Gateway Pipeline Project would cross 773 watercourses and bring supertankers to British Columbia's pristine north coast for the first time ever in order to deliver Tar Sands bitumen to Asian markets.

Through the voices of the people they meet and the landscapes they document on their rough and tumble journey, Wolf and McGowan serve up dramatic and varied points of view – but in the end leave no doubts about the severe risks and consequences associated with this supremely expensive megaproject.

Sponsored by Religious Society of Friends (Quakers) Peterborough; Ontario Public Interest Research Group (OPIRG)



PIT STOP – STOP THE QUARRY

Friday, 4:30 p.m. Showplace
Directed by Dyson Forbes
Canada, 3:10 min. 2011

GOODBYE WATER . . . GOODBYE LIFE.

How can a multi-billion-dollar U.S. hedge fund buy up acres of land on an escarpment – a UNESCO Biosphere Reserve – 100 kilometres from Toronto and use this land to develop Canada's largest open-pit mine, ruining the head waters of our rivers?

Find out not only how, but why, in just three minutes of this explosive call-for-action activist protest video.



THE POLAR EXPLORER

Saturday, 10:00 a.m. Showplace
Directed by Mark Terry
Canada, 52 min. 2011

A FASCINATING TRIP THROUGH THE NORTHWEST PASSAGE – DOCUMENTING CLIMATE CHANGE.

Until 2009 the Arctic pack ice prevented regular marine trips through Canada's Northwest Passage during most of the year, but now climate change has reduced the ice, making the waterways more navigable.

Arctic explorer and filmmaker Mark Terry and his crew went aboard an aptly named icebreaker, the *Amundsen*, to make a three-week scientific expedition along the passage, searching out areas that were previously inaccessible. The result is this new feature film reporting on the latest climate change discoveries being made – not just in the Arctic but at the other end of the earth, Antarctica.

With stunning new images of the melting poles, from colossal ice islands created by a thawing Greenland glacier to new vegetation thriving in the now more clement areas of Antarctica, and featuring the in-field research of some of the world's foremost polar scientists, the film examines the drastically changing eco-systems in both polar regions and makes a loud and clear call for action.

Winner, Silver Ace Award, Best Documentary, Las Vegas International Film Festival, 2011; Winner, Best Documentary Feature, Los Angeles Movie Awards; Winner, Gemini Humanitarian Award, for Terry Mark, 2011



PRAYERS FOR PEACE

Saturday, 11:30 a.m. Market Hall
 Directed by Dustin Grella
 USA, 7:30 min. 2009

**“CHALK, A PIECE OF SLATE, FRAME BY FRAME . . .
 “BOTH POWERFUL AND HUMBLING.”**

In 2005 the filmmaker’s younger brother Devin was in a diesel tanker delivering fuel in a combat area of Iraq. Devin was killed instantly when an improvised explosive device was detonated beneath his truck.

Prayers for Peace, with its pastels drawn on a slate chalkboard, is a narrative stop-motion animation honouring the memory of the artist’s brother. In its effect the film – also including original footage from videos and still images taken from the laptop that belonged to Devin – becomes a metaphor for the impermanence of life.

Best Student Animation, Palm Springs ShortFest, 2010; Best Animation, Student Jury, Monstra: Animated Film Festival, Lisbon, 2010; Best Animation, Talking Pictures Festival, Evanston, IL, 2010



THE PRICE OF SEX

Saturday, 10:00 a.m. Market Hall
 Directed by Mimi Chakarova
 England/Russia/Turkey/Bulgaria, 73 min. 2011

**“SHINES THE LIGHT FULL BLAST ON THE DARK
 CRIMES OF SEX SLAVERY.”**

In this “searing,” courageous study of a hidden world, filmmaker Mimi Chakarova goes undercover and gains extraordinary access into the lives of young Eastern European women who have been drawn into a netherworld of sex-trafficking and abuse.

Intimate, harrowing, and revealing, this is a story told by young women who were supposed to be silenced by shame, fear, and violence.

Chakarova, who grew up in Bulgaria, takes us on a personal investigative journey, exposing the shadowy world of sex-trafficking from Eastern Europe to the Middle East and Western Europe. The film illuminates a complex world in which sex-trafficking thrives despite the women who escape to tell their stories.

Winner, Nestor Almendros Award for Courage in Filmmaking, Human Rights Watch Film Festival, New York, 2011

Sponsored by Kawartha Sexual Assault Centre; Trent University Department of Gender and Women’s Studies



PROJECT NIM

Sunday, 12:00 p.m. Market Hall
 Directed by James Marsh
 UK, 93 min. 2011

**“DEEP QUESTIONS ABOUT SCIENTIFIC RESPONSIBILITY,
 HUMAN CRUELTY, AND SELFISHNESS.”**

In the 1970s the chimpanzee Nim became the focus of a radical experiment aiming to prove that an ape – if raised and nurtured like a human child – could learn to communicate using sign language.

Combining the testimony of key participants, newly discovered archival film, and dramatic imagery, *Project Nim* takes us along on this chimpanzee’s extraordinary journey through human society. It is the story, as one critic put it, of a “remarkable and tragic life . . . a chimpanzee raised from infancy to behave, communicate, and sometimes even smoke joints like a human person by a (mostly) loving assembly of hippie academics in 1970s New York.”

The film is an unflinching, unsentimental biography of an animal we tried to make human. What audiences learn about Nim’s true nature – and indeed our own – is comic, revealing, and profoundly unsettling.

A film by the director of *Man on Wire*.


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PUSHING THE ELEPHANT

Friday, 11:30 a.m. Market Hall
 Directed by Beth Davenport and Elizabeth Mandel
 United States, 83 min. 2010

“AS LONG AS WOMEN AREN’T SECURE THE WORLD CAN’T BE SECURE.”

“One person alone cannot push the elephant,” Rose Mapendo says, “but many people together can.”

In the late 1990s Rose lost her family and home to the horrific violence that engulfed the Democratic Republic of the Congo. When war came to her village and her husband was killed, Rose managed to escape with nine of her ten children – leaving behind her five-year-old daughter, Nangabire.

Rose ended up in a refugee camp with her children, and they eventually resettled in Phoenix, Arizona. More than a decade would pass before she could be reunited with Nangabire, now seventeen. Meanwhile Rose became a full-time advocate for forgiveness and reconciliation, travelling around the world for the cause of peace.

The filmmakers followed Rose and Nangabire over the course of a year, documenting their emotional reunion, their readjustment to each other, their life in the United States, and one woman’s determination to promote peace and forgiveness in global forums. As mother and daughter get to know one another anew, they must come to terms with a painful past and embrace the future. The result is “a joyful, hopeful, moving chronicle of the healing power of forgiveness.”

In 2009 the United Nations High Commissioner on Refugees honoured Rose Mapendo with its Humanitarian of the Year Award.

Women’s International Film and Arts Festival (Fort Lauderdale), Winner, Best Documentary Feature, 2011

Sponsored by YWCA of Peterborough, Victoria and Haliburton; Peterborough Partnership Council on Immigrant Integration; New Canadian Centre Peterborough



RAW OPIUM

Sunday, 10:00 a.m. Market Hall
 Directed by Peter Findlay
 Canada, 84 min. 2010

PAIN, PLEASURE, PROFITS – A GIFT OF THE GODS AND A SCOURGE OF HISTORY.

Opium is a paradox: a commodity that has tremendous power – both to ease pain and to destroy lives. The opium poppy is the raw material for heroin, fuelling a vast criminal trade larger than the economies of many countries.

Raw Opium takes us on a journey around the world and through time, where conflicting forces do battle over the narcotic sap of the

opium poppy: from an opium master in Southeast Asia to a UN drug enforcement officer on the border of Afghanistan; from a former Indian government drug czar and opium farmer to a Portuguese street worker; and to the crusading Vancouver doctor Gabor Maté and the Insite clinic that the Harper government is trying to shut down.

The flower has played, and continues to play, a pivotal role – not just in the lives of the people who grow, manufacture, and use it but also in the increasingly tense sphere of international relations. This is a film that challenges assumptions about addiction and the War on Drugs.

Sponsored by The Peterborough Drug Strategy



REVENGE OF THE ELECTRIC CAR

Saturday, 3:15 p.m. Showplace
 Directed by Chris Paine
 USA, 90 min. 2011

TAKE ME FOR A [NON-GAS-CONSUMING] RIDE IN YOUR CAR CAR . . .

By 2006 thousands of new electric cars were purposely destroyed by the same car companies that built them. Today, less than five years later, the electric car is back . . . with a vengeance.

Taking his film crew behind the closed doors of Nissan, GM, and the Silicon Valley start-up Tesla Motors, director Chris Paine chronicles the story of the global resurgence of electric cars. Without using a single drop of foreign oil, this new generation of car is America’s future: fast, furious, and cleaner than ever.

With almost every major car maker now jumping to produce new electric models, *Revenge* – narrated by actor/director Tim Robbins – follows the race not just to be the first and the best, but to win the hearts and minds of the public around the world. It’s not just the next generation of green cars that’s on the line. It’s the future of the automobile itself.

Sponsored by Peterborough Provincial NDP



SALAAM DUNK

Saturday, 5:05 p.m. The Venue
Directed by David Fine
USA/Iraq, 83 min. 2010

ONE TEAM OF WOMEN. ONE SEASON. ONE IRAQ.

A couple of years ago the American University of Iraq–Sulaimani (AUIS) started a basketball team, which was fine – but most of the women who tried out had never been out running before, much less on a basketball court. Many of them had never played sports. None had ever been on a team with other women.

The women came from all corners of Iraq to attend this prestigious school, but many of them couldn't tell their families back home that they were going to an "American" university.

Through a mix of interviews and private confessional video diaries, *Salaam Dunk* follows the ethnically diverse members of the AUIS women's basketball team as they discover what it means to be athletes. From the joy of their first win to the pain of losing the coach who started their team, the film provides a glimpse of an Iraq not seen on the evening news.

Winner, Gold Plaque, Chicago International Film Festival

Sponsored by New Canadian Centre Peterborough; Soroptimist International of Peterborough



SARABAH

Sunday, 2:00 p.m. The Venue
Directed by Maria Luisa Gambale & Gloria Bremer
USA/Senegal, 60 min. 2011

THE SENEGALESE "QUEEN OF HIP HOP" GOES HOME – WITH A MESSAGE OF EMANCIPATION.

Sister Fa – rapper, singer, and activist – is a hero to young women in Senegal and an unstoppable force for social change. A childhood victim of female circumcision, she decided to tackle the issue by starting a grassroots campaign, "Education Without Excision," using her music and persuasive powers to end the practice.

Until 2010 she had never brought her message to one place in particular – her own village of Thionck Essyl. *Sarabah* follows Sister Fa on this challenging journey back home to a setting where she feared rejection. Once there she speaks out passionately to female elders and students alike and stages a rousing concert that soon has the community on its feet.

Sarabah reveals the extraordinary resilience, passion, and creativity of an artist and activist who challenges gender and cultural norms. It is an inspiring story of courage, hope, and change.

Winner, Golden Butterfly Award, Movies That Matter Film Festival (Amnesty International, The Hague), 2011

Sponsored by Kawartha Community Midwives Association; Peterborough Collegiate Vocational School Arts Council (SMAC); YWCA of Peterborough, Victoria and Haliburton; Peterborough Partnership Council on Immigrant Integration; New Canadian Centre Peterborough



A SMALL ACT

Sunday, 10:00 a.m. Showplace
Directed by Jennifer Arnold
USA, 88 min. 2010

THE RIPPLE EFFECT OF A SINGLE ACTION.

Long ago a stranger helped Hilde Back escape Nazi Germany. Years later Hilde Back paid \$15 a month to sponsor the education of a young, rural Kenyan student. At the time she thought little about it. She certainly never expected to hear from him.

That boy, Chris Mburu, became a Harvard graduate and a human rights lawyer for the United Nations, and he now sets out to find the stranger who changed his life. Inspired by her generosity, he starts a scholarship program of his own and names it for his former benefactor.

Hilde Back, now 85, a tiny but robust woman, flies to Mukubu, where she is thanked, feasted, and serenaded by the village choir. Still, Mburu's education fund has high standards and limited resources. As the film follows three candidates for the award, there is an element of suspense – and potential heartbreak – about who will benefit from this year's small act of kindness.

With clarity, grace, and unfolding drama, *A Small Act* interweaves seemingly separate lives into a cohesive whole, with both heartening and bittersweet results.

Nantucket Film Festival Audience Award, 2010; one of Roger Ebert's "best documentaries of 2010"

Sponsored by Ontario Secondary School Teachers' Federation – District 14 Equity and Diversity Committee; Trent University Faculty Association (TUFA); Peterborough Partnership Council on Immigrant Integration; Ontario Public Service Employees Union – Local 352 Fleming College; "Ramnesty," Kenner Collegiate and Vocational Institute



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FILM LISTINGS



SOURCE

Sunday, 2:00 p.m. The Venue
Directed by Pepita Ferrari
Canada, 6 min. 2011

THE VERY EMBODIMENT OF MODERN DANCE.

Margie Gillis steps into the light, lifts her arms, and unleashes her extraordinary mane into the air. A high-speed camera slows down action in a breathtaking way, revealing the dance of everyday gestures.

Gillis, legendary dance artist, choreographer, and teacher – and recipient of the 2011 Governor-General’s Performing Arts Award for Lifetime Artistic Achievement – is a beacon of compassion and creativity, inventing beauty in a world that definitely needs more of it.

Using her own words to offer a glimpse of her philosophy and creative process, *Source* captures the delicate and savage joy of Canada’s own Isadora Duncan.

Sponsored by Public Energy



STREET LIFE

Friday, 3:30 p.m. The Venue
Directed by Victoria Scholes
Canada, 28 min. 2011

A PROBLEM YOU CAN'T IGNORE . . .

To find out what it’s like to live on the streets of Peterborough, the city she grew up, Crestwood High School student Victoria Scholes went out to spend a day on those streets, mingling with homeless people to get first-hand experience.

She altered her appearance, did some pan-handling, and managed to get interviews with some of the people who spend their lives on the sidewalks of downtown Peterborough. She talked about the issues with Our Space manager Janet McCue.

Her parents wouldn’t let her sleep outside so she started her day at about 4 a.m. “It was chilly and it was rainy,” but over the long day, she says, “I met amazing people who taught me so much, and it was a life-changing experience. I hope many others will have the same awakening I did after they watch it.”

Sponsored by Ontario Secondary School Teachers’ Federation – District 14 Equity and Diversity Committee



SUMMER PASTURE

Friday, 11:30 a.m. Showplace
Directed by Lynn True, Nelson Walker, and Tsering Perlo
Tibet/USA, 85 min. 2010

CHANGE IS COMING IN THE HIGH GRASSLANDS OF TIBET.

Locho and his wife Yama are nomadic herders who carve their existence from the land as their ancestors have for generations. Along with their infant daughter, nicknamed Jiatomah (“pale chubby girl”), they are facing a time of transition in eastern Tibet’s Zachukha grasslands – the highest, coldest, poorest, largest, and most remote county in Sichuan Province, China.

With its unprecedented access to a place seldom visited by outsiders, *Summer Pasture* is a rare and intimate glimpse into a traditional nomadic life confronting rapid modernization. The filmmakers capture the life of a family at a crossroads, ultimately revealing the profound sacrifice the parents will make to ensure their daughter’s future.

“Beautiful and important. For me, the best documentary of 2010.”
– Albert Maysles, filmmaker, *Grey Gardens*.



SURVIVING IN THE CRACKS

Saturday, 11:30 a.m. Showplace
Directed by Greg Masuda
Canada, 48 min. 2011

A TRUE STORY ABOUT THEATRE WITH A PURPOSE.

What would you do if you were kicked out, abused, exploited, abandoned, let down, put down, forgotten, and you were still just a kid? What happens when the government pulls funding for youth safe houses and vulnerable kids end up on the street?

A resilient group of ex-street kids in Vancouver decided to take a stand, to open up their hearts – by joining up with allies to stage a play about their experience. Filmmaker Greg Masuda decided to follow their emotional, hesitant, but persistent journey, which ended with their micro-budget theatre production wowing an enthusiastic sold-out crowd at Ironworks Studios in Vancouver.

The result does more than chronicle their efforts to take a chance, to rise above all expectations. It ultimately exposes the cracks in a system that has failed to address youth homelessness.

Introduced by Alan Filewod, author of *Committing Theatre: Theatre Radicalism and Political Intervention in Canada*.

Sponsored by The Peterborough Drug Strategy; Canadian Mental Health Association Peterborough Branch



TO BE HEARD

Saturday, 7:30 p.m. Showplace
 Directed by Roland Legiardi-Laura, Edwin Martinez,
 Deborah Shaffer, and Amy Sultan
 USA, 87 min. 2010

LIVES AND LANGUAGE ON THE EDGE . . . THREE BRONX TEENAGERS AND A RADICAL POETRY CLASS.

In this vérité film, intimately shot in the South Bronx over four years, three teenage friends form an intense bond as they evolve as artists.

Pearl is the support and soul of the three; Karina is the passion and heart; and Anthony is the energy and physicality. They are drawn together by the need to survive. What will happen to these three kids? Will they find a way to articulate their dreams? Does language contain the power to transform?

The seed of inspiration comes in the form of a radical poetry class called Power Writing, taught by a trio of outsider teachers. A lesson comes in the form of a motto: If you don't learn to write your own life story, someone else will write it for you.

In the words of one critic, "What Hoop Dreams was to high school basketball, To Be Heard is to slam poetry."

Metropolis Grand Jury Prize and Audience Award, DOC NYC Festival, 2010

Sponsored by Peterborough Collegiate and Vocational School Arts Council (SMAC); YWCA of Peterborough, Victoria and Haliburton; KWIC Seeds for Justice



TWO SCOOPS

Friday, 4:30 p.m. Market Hall
 Directed by Jackie Traverse and Crossing Communities
 Art Project
 Canada, 4:30 min. 2008

"I BELIEVE THAT ART CAN HEAL AND HELP PEOPLE . . ."

Anishinabe and multidisciplinary artist Jackie Traverse uses hand-drawn animation to punctuate a touching personal story about the 1960s "scoop" of Aboriginal children – an unofficial policy of the Government of Canada that saw thousands of Aboriginal children removed from their families and adopted into non-Aboriginal homes. The policy continued the legacy of culture loss and family disintegration that began with the earlier residential schools.

See also *Empty*.



THE WARRIORS OF QIUGANG

Friday, 4:30 p.m. Showplace
 Directed by Ruby Yan
 China & USA, 39 min. 2010

VILLAGERS WRESTLE WITH CHINA'S HEADLONG RUSH INTO MODERNITY.

In the village of Qiugang in Central China, Zhang Gongli and other farmers near the banks of the Huai River discovered that their land and water were being poisoned by nearby chemical companies. Fish were dying, crops were failing, and villagers in large numbers began to succumb to cancer.

In a stubborn and often dangerous campaign spanning five years, the villagers fought back – petitioning Beijing, recruiting support from the local media, reaching out for help from a local NGO, and, in time, making contact with environmental activists from across China.

The Warriors of Qiugang tells the story of how these farmers fought long and hard to transform their environment and, as they did, found themselves transformed as well. This "visually inventive and eloquent film" offers a rare portrait of grassroots activism in contemporary China.

Academy Award Nominee, Best Short Subject Documentary, 2011; Winner, Best Short Documentary, Newport Beach Film Festival, 2011



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THE WAR YOU DON'T SEE

Saturday, 1:00 p.m. Market Hall
 Directed by John Pilger
 UK, 96 min. 2010

THE TRUTH IS OUT THERE - JUST DON'T GO LOOKING FOR IT IN THE MASS MEDIA.

As weapons and propaganda become even more sophisticated, the nature of war is developing into an "electronic battlefield" – in which journalists play a key role and civilians are the victims.

Including an interview with WikiLeaks founder and editor-in-chief Julian Assange, *The War You Don't See* is a powerful and timely investigation into the media's role in war. It traces the history of "embedded" and independent reporting from the carnage of World War One through the destruction of Hiroshima and the invasion of Vietnam to the recent wars in Iraq and Afghanistan. "Inspiring and thought-provoking . . . gut-wrenching, harrowing and downright disturbing."

Director John Pilger is the 2011 winner of the Grierson Trust Award for his "outstanding contribution to the art of craft of documentary making."

Sponsored by Trent University Politics Department



WE WERE HERE

Sunday, 3:30 p.m. Market Hall
 Directed by David Weissman
 USA, 90 min. 2011

"ELOQUENT, POWERFUL, MEMORABLE" - FOUR STARS, GLOBE AND MAIL

Dateline, San Francisco. Time, early 1980s. A flourishing gay community is hit with an unimaginable disaster.

We Were Here is the first documentary to take a deep and reflective look back at how AIDS attacked San Francisco, killing more than 15,000 people. This gripping movie explores the impact of, and responses to, that calamitous epidemic.

The film focuses on five individuals. All of them lived in San Francisco prior to the epidemic, and all of them found their lives changed in unimaginable ways when their beloved city changed from a hotbed of sexual freedom and social experimentation into the epicentre of a terrible sexually transmitted plague.

Their stories illuminate the larger themes of that era: the political

and sexual complexities, the terrible emotional toll, the role of women – particularly lesbians – in caring for and fighting for their gay brothers.

With its mix of the personal and the elegiac – and conveying in a visceral sense the horrors of the disease – the film speaks to a human capacity to rise to the occasion. It reveals the incredible power of a community coming together with love, compassion, and determination.

Sponsored by Parents of Friends of Lesbian and Gay (PFLAG); PARN - Your Community AIDS Resources Network; Peterborough Collegiate Vocational School Gay Straight Alliance (GSA); Peterborough PRIDE; Rainbow Service Organization (RSO)



WIEBO'S WAR

Friday, 1:30 p.m. Showplace
 Directed by David York
 Canada, 92 min. 2010

SOME PEOPLE MAKE AN ACCOMMODATION WITH THE OIL AND GAS INDUSTRY - OTHERS GO TO WAR.

The Ludwig family moved to northern Alberta 25 years ago, seeking an isolated life where they could live strictly according to their Christian beliefs based on scripture.

Their community grew until it included five married couples, seven unmarried adults, and 38 grandchildren (some of them teenagers) – but it also just happened to be on top of one of the largest undeveloped fields of natural gas on the continent.

As Wiebo Ludwig saw it, the industry's attempts to extract toxic sour gas from the region were poisoning his family and farm animals and were responsible for a daughter's miscarriage.

In 2001 Ludwig was convicted on five charges related to bombings and other forms of vandalism against oil and gas installations. He served his time but later in the decade other violent events brought his compound back into the news – including the mysterious death of a teenager on his property and a renewed series of bombings for which Ludwig became the prime suspect.

Filmmaker and atheist David York moved into the Ludwig compound and captured the lives of a self-sufficient community of people who are security-conscious and aware of being watched. York emerged with a nuanced, powerful portrait of a community long vilified in the media.

Still, as Ludwig told the filmmaker, "If you're an atheist you're living in terrible darkness, you can't begin to understand who we are."

Jury's Honourable Mention, Hot Docs, Toronto, 2011



WISH ME AWAY

Friday, 4:30 p.m. The Venue
 Directed by Bobbie Birleffi and Beverly Kopf
 USA, 96 min. 2011

THE STORY OF THE FIRST COUNTRY MUSIC STAR TO COME OUT AS GAY.

Over a three-year period, award-winning filmmakers Bobbie Birleffi and Beverly Kopf followed the struggle of Chely Wright – some of it recorded on private video diaries – and her unfolding plan to come out publicly.

Their film goes deep into Chely’s back story as an established country music star and then forward in vérité scenes as she prepares to step into the media glare to reveal that she is gay. And it chronicles the aftermath of that decision – in Nashville and her hometown, and within the LGBT community.

From the devastation of her own internalized homophobia – which led to Chely putting a gun in her mouth – to the transformational power of living an authentic life, the film explores the struggles of being a Christian who happens to be gay. It reveals how “Don’t Ask Don’t Tell” is embedded in the culture of Nashville.

When Chely performs before an LGBT audience of over 100,000, with the Capitol Building blazing behind her, we feel both the excitement and uncertainty of the future that awaits her.

Grand Jury Prize for Best Documentary, Los Angeles Film Festival, 2011; Grand Jury Prize for Best Documentary, Frameline 35, San Francisco, 2011.

Sponsored by Parents of Friends of Lesbian and Gay (PFLAG); Peterborough PRIDE; Rainbow Service Organization (RSO)



WITH MY OWN TWO WHEELS

Friday, 7:30 p.m. Showplace
 Directed by Jacob Seigel-Boettner
 USA, 44 min. 2010

THE BIKE AS A GREAT VEHICLE FOR CHANGE.

For many North Americans, the bicycle is a choice. An expensive toy. An eco-conscious mode of transportation. For countless others across the globe, it is much more.

For Fred, a health worker in Zambia, the bicycle is a means of reaching twice as many patients. For Bharati, a teenager in India, it provides access to education. For Mirriam, a disabled Ghanaian woman, working on bicycles is an escape from the stigma attached to people in her community who have disabilities. For Carlos, a farmer in Guatemala, pedal power is a way to help neighbours reduce their impact on the environment. For Sharkey, a young man in California, the bicycle is an escape from the gangs that consume so many of his peers.

With My Own Two Wheels weaves together the experiences of these five individuals into a single story about how the bicycle can change the world – one pedal stroke at a time.

Sponsored by Cambium Environmental, CM Consulting, Conrad Consulting, Nerve Media, Peterborough Bicycle Advisory Committee (“PBAC”), Peterborough Cycling Club



!WOMEN ART REVOLUTION

Saturday, 3:15 p.m. The Venue
 Directed by Lynn Hershman Leeson
 USA, 83 min. 2011

FUSING FREE SPEECH AND POLITICS INTO ART – “DO WOMEN HAVE TO BE NAKED TO GET INTO THE MET MUSEUM?”

The Feminist Art Revolution radically transformed the art and culture of our times, and now comes a feature film that exposes the exciting and formerly secret cultural history of this movement.

With its model of cultural and political change the activist Feminist Art Movement waged art protests against discrimination and racial exclusion and violence against women. Over time the tenacity and courage of these pioneering women artists resulted in what many historians now feel is the most significant art movement of the 20th century.

This “stunning account” of a movement that sprang from the turbulent 1960s includes intimate interviews, art, and rarely seen archival film and video footage collected by the director over forty years – a “curatorial coup” in itself – with an original score by Carrie Brownstein.

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The Boy Mir – Ten Years in Afghanistan

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